



Brendon Hupp

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PROFILE

A creative, efficient, and personable filmmaker and media artist with over 10 years of experience working in and making media for the skateboarding and snowboarding industries who deeply enjoys learning about, interpreting, and sharing the stories of real people.

SKILLS

Camera Operation
Color Correction

Editing
Media Management

Lighting
Sound Recording

SOFTWARE AND HARDWARE

Adobe Premiere Pro
Panasonic Camcorders
Arri Tungsten Lights

Adobe Photoshop
Canon DSLRs
LED Lights

Adobe Media Encoder
Bolex 16mm Cameras
Sennheiser Microphones

EXPERIENCE

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| Director/Filmmaker | Salomon Snowboards | 2020-2022 |
| Directed, shot, edited, and color corrected full-length films.
Organized trips, scouted locations and produced shoots with team athletes.
Communicated and organized release with media outlets and coordinated social roll out. | | |
| Director/Filmmaker | Stop Talking Productions | 2019-2020 |
| Directed, shot, edited, and color corrected the full-length film.
Scouted locations and produced shoots with team athletes.
Communicated and organized release with media outlets and coordinated social roll out. | | |
| Camera Operator | K2 Snowboarding | 2019 |
| Scouted locations for shoots and worked with team athletes to gather footage for promotional edit. | | |
| Filmmaker/Content Creator | Dinosaurs Will Die | 2018 |
| Directed, shot, edited, and color corrected the full-length film.
Organized trips, scouted locations and produced shoots with team athletes.
Communicated and organized release with media outlets and coordinated social roll out. | | |
| Producer/DP/Editor | Fixer Skate Co. | 2017/2019 |
| Directed, shot, edited, and color corrected promotional film.
Scouted locations and produced shoots with team athletes. | | |
| Director of Photography | Transworld Snowboarding | 2013 |
| Worked with featured athletes on two week shoot.
Scouted locations, set up production lighting, and operated camera. | | |

Director of Photography **Videogress** **2010-2013**
Scouted locations, worked with featured athletes, set up production lighting, and operated camera.
Shot several trips over a three-year span.

Staff Videographer **High Cascade Snowboard Camp** **2010-2012**
Gathered a group of 2-5 campers daily to conduct four-hour private shoot sessions.
Edited footage, burned individual DVDs, and delivered the final product same-day.

Director of Photography **Think Thank Productions** **2009-2012**
Scouted locations, worked with featured athletes, set up production lighting, and operated camera.
Shot several trips over a three-year span.

EDUCATION

Bachelor of Science in Film **Portland State University** **2019**

References available upon request